

### Three Seniors Win Places



Left to right: George Thoma, Eugene Wright, Phillip Renier.

A clever essay entitled "The Romance of a Paper Route" by George Thoma won first place in the recent informal essay contest conducted by the Academy English Department. Eugene Wright took second place and a silver key with his contribution "Prima Lux Veritatis" and Phil Renier won third place.

Thoma is a senior, and incidentally executive editor of The Cee-Ay. His essay was very informal, creative. He says in his opening paragraph, "A paper route, I grant, is not a very promising plot for romance to seed, still it has possibilities, and I present my own case as exemplary. Approximately sixty houses and their families are subjected daily to my whims and fancies. It lies within my power to move practically at will the emo-

tions of my customers. If I'm late on delivery, anger of a very potent nature I assure you, seethes within in many breasts. If I'm early (unheard of occasion) emotion of pleasant surprise follows in my wake. This is romance of a type, certainly."

Wright's essay was of a more formal nature and dealt with his reactions to Francis Thompson. Phil Renier took modern educational systems for a panning in "Let's Change It All."

Five students won honorable mention for their contributions; namely, John Routledge, "The New Catholic Press"; Paul Strueber, "The Same Old Story"; George Freund, "The Crepe Hanger"; Oliver Goodman, "Starting a Car on a Cold Morning"; and Joseph Schuckert with "Big I."

### Manager Evans Gives Lecture To Senior Group

Mr. Roger Evans, city manager of Dubuque, was the guest speaker at the Senior assembly for the constitutional government classes last Friday, January 10.

Mr. Evans, before coming to Dubuque, was city manager at Plainville, Pa. Plainville is a city having a population of about 3000 people. After completing his work there, he was appointed city manager of Dubuque, the position which he holds at present.

In his interesting talk he discussed the city manager plan of government and its functions. "The city manager," he said, "is one of the civic jobs that is exclusive from the entanglements of politics." At the conclusion of his address he answered questions asked by members of the civic class group.

This address was the third in a series of talks given by prominent Dubuque men to the senior civics classes. Father Kelly, instructor of Civics, promised more of these talks in the near future.

### ROTC RIFLE RANGE NEARS COMPLETION

The rifle-range in the school basement is rapidly nearing completion. Within the next week everything should be in readiness for some real target practice. Proper lighting facilities, floors, etc., have all been installed. The only thing which remains to be done is the construction of the steel backdrop behind the target.

The 22 calibre rifles, meant for target practice of the same weight as the ones we use at drill, and the ammunition, are ready for use.

Congratulations are in order for Joe Voelker.

Just as we were locking up our press room comes the announcement that Joe has been named the captain for the 1936 edition of the Gubs basketball team. He made the team in his freshman year and has been a guard that really guards them ever since, and in between times throws in a few buckets. His knee was injured in football and he has to wear a steel brace, but we imagine that our opponent think that Voelker gets around pretty well anyway. Congratulations and a successful season to our team.

## ROTC Cadet Officers Appointed Today

### Creative Writing Contest Entries Due February 28

This year in place of the annual short story contest, the English department is sponsoring a creative writing contest. Creative writing may include verse, prose, and essay. The spirit of this type of work is the unconventional.

Consequently students are advised to stick to subjects with which they have had some experience. The average student wants to write on the same themes that interested them in the writings of adults and in so doing they lose all originality. By doing subjects that they know, originality is attained, and the work becomes creative.

The contest is new at Columbia, and if successful this year it will undoubtedly be continued. The finest feature of it is its wide scope. Covering verse, short story, and essay, every one is given a chance at the style they prefer.

Awards for the contest are a gold key for first, silver for second and the inevitable honorable mention for third. The closing date is February 28, and all entries should be typed and submitted to your English professor.

### Mothers' Club Gives Supper And Program

#### Herbert Hoffmann, and Faculty Members and Students on Program

On Monday, Feb. 20, the Academy Mothers' Club held a potluck supper in St. Francis Hall, for the parents of the students. The whole affair was managed by the directors of the various parishes under the



leadership of Mrs. M. Huber, President of the club.

Professor John Cretzmeyer was in charge of the program and acted as toastmaster as well. Monsignor Conry, Pres. of Columbia, gave an address of welcome to the parents to open the program. Following this address, Mr. Geo. Saffron sang several selections, which were received with much applause. Father Martin contributed the next portion of the program in the form of humorous stories and praise for the cooperation shown the faculty by the students.

The next speaker, Major Morris, explained the purpose of the ROTC to the parents. He emphasized the fact that the students were not being trained for war, as a primary purpose, but to be good citizens as well. Mr. Herbert Hoffman, the next speaker, gave a very interesting talk on the wonderful opportunities afforded Dubuquers in the line of Catholic education.

To close the program, Father Kelly sang "Danny Deever" a song whose words were written by the late Rudyard Kipling. Before the supper and during a brief intermission in the program, a group of students from the Academy Band played several selections, aided by the able piano playing of Messrs. Schmidt and R. Neuwoehner.

### Hanson Heads List as Major, Voelker and Thoma to be Cadet Captains

Just before going to press we scooped the ROTC headquarters and got the great news. The permanent cadet officers for the year have been appointed. Bob Hanson tops the list as Cadet Major and Joe Voelker is Cadet Captain of Company A. George Thoma is appointed Cadet Captain of Company B. The important post of Battalion Adjutant goes to Thomas Schmid. The Lieutenants for Company A will be: First John Murphy and Second, Harmon Stillmunkes; Joe Voreck will be First Sergeant. Harold Strohmeyer will lead Company B as First Lieutenant and George Dorrington will be second in command as Second Lieutenant. David McMahon will head the non-commissioned officers of Company B with the title of First Sergeant.

The Academy military Band will be under the leadership of two commissioned officers. Louis McComish will be the First Lieutenant and the Second Lieutenant's commission goes to Paul Huber.

These high honors were given out after a semester of competition in which most of the seniors participated by serving for a time as commissioned officer. In addition to that all took an examination on last Monday, January 20. The material for this examination was taken from the matter treated by Major McMorris in his conferences and included infantry drill, the nomenclature of the rifle, the characteristics of infantry weapons, army organization, the R. O. T. C., and national defense, military discipline and courtesies, interior guard duty, military sanitation, first aid, scouting, and combat principles. Efficiency on the drill field counted as a major part in the selection of officers.

During the first semester temporary officers were appointed for periods of about four weeks. Those who have served as temporary officers are: Major—Joseph Voelker, Thomas Schmid, Frank Gilloon; Captain—Eugene Wright, Harold Strohmeyer, George Thoma, Robert Hughes, Joseph Voreck, Herman Hoeger, Harmon Stillmunkes; 1st Lt.—George Thoma, Alois Vogt, Robert Hanson, William Noonan, George Dorrington, Ren Klauer, Louis McComish, Richard Kaiser, William Schnorenberg, Francis Hickey; 2nd Lt.—Marvin Botsford, Joseph Kinsella, John Murphey, James Cota, James McClain, David McMahon, William Noonan, Ken Mentzer, Maurice Haas.

### Variety Program Presented At English Assembly

Continuing the newly founded English assemblies, a variety program was staged for the Senior class on December 13, before the Christmas vacation. It was received with great acclaim, to the extent of several encores.

Bob Hanson, Vice-President of the Seniors, acting as Master of Ceremonies, made all introductions and further comments on the program.

As a starter, Ollie Goodman and George Dorrington rendered a cornet duet—"Red Sails in the Sunset," which was closely followed with the reading, "The Jewish Wedding" by Phil Renier.

"Star Gazing," very appropriately dedicated to George Thoma, was next given as a piano solo by Paul Strueber. Immediately following this, Thoma gave a reading on Milton and his qualities.

With his "sizzling saxophone," Paul Huber very expertly played "Saxophobia," accompanied by Bob Neuwoehner. As a diversion from the rest Louis McComish did some clever baton debunking. An accordion solo by Bob Neuwoehner ended the program.

However there was another surprise in store. Prompted by those backstage, Thoma finally consented to sing in his own inimitable style, "Solitude," which as a result literally brought down the house. It was a grand finale to an all-Senior assembly.

### This Semester Sees Start of Work on Annual

Work on the CinemA, the Academy year book, is now in full swing. The patron committee, only group named as yet, includes James McClain, Paul Strueber, Robert Melchior, and Oliver Goodman.

A new note in this year's annual will be the inclusion of several pages of advertisements. The annual will in all probability be published earlier than in previous years and it is the hope of all concerned in its production that it will also be bigger and better than ever.

Individual pictures have now been taken; group photos will come soon. The installation of the ROTC will add greatly to the interest of the book's material.

### Semester Honor Roll Issued

Twenty-five students managed to push themselves over the 90 average and merit a place on the coveted Semester Honor Roll. James Most takes the all-high mark for the half year with an average of 96.2. Seven seniors are listed in the following order: Paul Huber 94.2, Robert Neuwoehner 93.6, Maurice Haas 92.2, Philip Renier 91.6, Benedict Roth 91, Harmon Stillmunkes 90, and George Thoma 90.

James Pauly leads the Juniors with an average of 94.2, but Alphonse Spahn, football captain-elect and CYO athlete is a close second with 93.2. Cyril Reilly, diminutive "hello-man" for the three trunk lines and forty house phones at our switch board marches off with a neat 93. Louis Rosellep keeps up the Roselep tradition with a 92.2. Robert Sloan registers an average of 91.4 and George Freund and Charles La Barge make the grade with an even 90.

The Sophomores didn't fare so well this time, but as we mentioned above James Most managed to carry off the semester's honors with the dizzy average of 96.2. Robert McComish is a good second with 94 and John Routledge walks off with a 93.

The Freshmen contingent promise to make things interesting for the record holders in the future. William Duffy has been pace setter most of the year, but when the semester finals were totaled up the Registrar found him tied with Ralph Renier for a grand total of 93.2. Roger Moran, youngest member of the Columbia trio of Moran, Moran and Moran brings home the bacon with 92.8 for third honors for his class. Bernard Collins, young pepster from

the Nativity, who has been wearing one eye done up in gauze and ahesive for the past two weeks showed that a little thing like that didn't bother him, so he comes out with 90.8. The next in order is Joseph McMahon, who by the way is the fifth of the McMahon's to come here to high school and college, is in fifth place in his class with 90.4. Fred Corstein, replica of John, varsity athlete, keeps himself on the preferred list with 90.

The Honor Roll has become a tradition at Columbia College and Academy. It has appeared regularly in both departments for the past fifteen years and some names have appeared on it so regularly as to become just a very ordinary thing for said gentlemen. The college department does not use the numeral system for marking, consequently students are scored according to a point system for an A or B, etc. A perfect score under this system rate a 4.

During the past year a number of college debate teams have taken up the question of honor rolls versus merit rolls or no roll of honor at all. It cannot be denied that a roll of honor compiled on a system recognizing effort as meritorious rather than actual numerical grades has some points in its favor. But the real difficulty seems to come in arriving at any satisfactory system of measuring effort or merit. Most professors recognize and admit the difficult problem that confronts them when they come to list their final grades. But objective tests, score sheets, etc., help in building up a working standard. To apply this or any other system so that we might measure merit or effort seems very

(Look for "TWO" on page 3)



# The Cee-Ay

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## THE STAFF

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Managing Editor..... Paul Huber  
Sports Editor..... Robert Neuwechner  
Assistants..... Paul Strueber, James Cota, Frank Murray  
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## OFF A REPORTER'S CUFF

by  
R. F. P.

### I TAKE THE AIR

Yell-o again folks, this is your old friend Bad Penny talking. Well, it's a great life isn't it? or is it? This is my last commercial broadcast. From now on I go on sustaining. The Freshmen won't get it, but that's all right.

Geewe a look mama, it geeves a eticet class. Why teach that? Did you ever eat at the refectory? Vell figure it out. The organizers are having difficulty finding an instructor, and has that a pile of dirt in it!

And now for our betime story from Uncle Egbert. Uncle Egbert: (That's the presentation announcement.)

Good evening folksies and my darling little ittise bittise woofenduffers. I love to call you my little woofenduffers because that is what you are not, and after all, everybody calls you what you are, don't they? They probably don't, and if they did, what a lot of fistic encounters there would be! My my! Tonight I would like to tell you the story of a beautiful xznvb and a bold bad handsome etatin. Now, the beau-



Said Eddie Cantor: Gagging up a program is a matter of Life and Judge. You have to run a "colyum" to find out that he was right.

Just to be different the current favorite, "The Music Goes Round and Round" isn't popular with me.

And now, with a sob in my throat, a catch in my voice, tears in my eyes, goofer dust in my pantzockets and relief in my heart, I take my leave of the Cee-Ay, Columbia, and the marching madmen. This column, next issue, will be ably edited and conducted by a trio of Columbia's intelligentsia. Good luck, boys, and HOW you'll need it!

## Phil Renier Looks Over His Awards



Pictured above is the feature writer of this paper's staff who swept to national victory for high schools in the recent Horace Bi-Millennium Translation Contest, sponsored by the American Classical League. The bushy-haired individual is none other than Philip Renier, senior, who regularly writes "About it and About," "Highlights of the Ether" and "Current Personalities" for the Cee-Ay. His translation of the sixteenth ode in Book II of Horace's *Silver, Burdett and Gummery*, published in a brochure by the Spokesman and sundry other periodicals, (each time with flagrant errors) was placed first by a board headed by Doctor Qualley of Luther College, Decorah, for the state contest, and then given the national palm by a board headed by the recently deceased Doctor Showerman of the University of Wisconsin.

In frank imitation of the Latin original, Philip's translation reverted in every stanza to the thematic content of the poem, closing each with an incomplete verse containing the theme word, "rest." He attempted also to carry into the translation the sonorous smoothness of Horace's poem by increasing the stanza length

by one line in order to match flowing cadences in the Latin.

Following the announcement of the victory, Philip was in receipt of congratulatory messages from all parts of the country. Among the writers were Professors J. D. Newby of Central State Teachers College, Edmond, Oklahoma, Dr. C. Flickinger of the University of Iowa, Dr. W. O. Qualley, Luther College, Decorah; Mr. Jay Jerome Williams, editor of the *Parade of Youth*, Washington, D. C., and two unnamed young ladies from somewhere in Connecticut.

The plaque, in the upper right of the picture, mounted with a mottled spray of ivy leaves from the place of the Italian government and suitably scathed, was presented to Columbia Academy on Philip's behalf. The prize in the National contest consisted of five volumes pertaining to Horace and embellished with commemorative book-plates. His part in the state contest was an intricate plaque of the Latin poet, gifted from his Latin teacher, F. Streigel, was a leather bound, stamped volume containing all winning translations in the contest.

## Absent-minded

There are tales and there are tales, but we think this to take the cake. The other day on first floor landing, a very strange occurrence somehow or other happened; something we doubted greatly, and which we cannot blame you for doubting.

Anyway, one of our most eminent professors, one whom we considered perhaps the most clear-minded and meticulous in such affairs, was seen to do an incredible thing. Walking down the corridor, on first glance we thought him to appear a walking hat shop, for he both wore a hat, and carried one too. We ducked behind an abutment; watched with increasing interest as he approached the business office door. The professor absent-mindedly reached up, perched the battered relic he had been carrying on top of his Stetson and started out the door. Immediately discovering something funny he furtively dipped his head, grabbed both hats, scurried back to his room.

## Change

An interesting controversy has been sponsored by The College Spokesman and The Lorian on the pros and cons of changing from the stereotyped name "Columbia" to something a little more flush with our background.

We wish to enter our bid for the suggested name Lorian College. The merits of this name have been well outlined by The Lorian and the obvious benefits which would result from the change enumerated. In connection with The Lorian's suggestion we would add that Loras Hall be changed to Keane Hall.

No one can deny that Archbishop James J. Keane is our greatest benefactor. He should be commemorated on our campus by some external sign. But Loras began the work. More than that the name Loras has been inseparably bound up with the Church and education in the middle west. As time moves on into the centuries his name will grow with a new lustre. It would not seem extravagant to say that he may be the first canonized saint of the midwest.

Along the same line why not perpetuate the memory of our former bishops by naming the various buildings on the campus in their honor?

## "Gag Man"

There are more nicknames, cracks, and slams floating around this institution than this column would like to admit. We think though that now the time for retribution has come, and the originator of some of these choice gems shall have the cows come home.

Our hopes rose in this regard last week when we heard a certain prof had been christened by some wit in a moment of inspiration, "gag-man." Serves him right.

## Rah, rah!

The bitter truth has at last burst upon us. Upon but the slightest check inventory, we find ourselves dreadfully lacking in the polish of the finer arts. Here, however, please do not misconstrue that term to mean how to sketch in thirteen lessons, or how to waltz like Fred Astaire, we mean merely the fine art of Social Grace, Inc.

But seriously, believe it or not, Columbia Academy is now to boast, of all things, a class in etiquette which will be exclusively for the exalted order of seniors (ah, the joys of plagiarism!). The class will be held perhaps once or twice a week; will be coached by an expert, no doubt, no doubt. It is hoped that the silverware at the final banquet in June will be greatly benefitted due to this noble experiment.

Viola—Emily, here we come!

## Flood

From the fourth floor to the first floor just the other day, the east wing of the Academy swirled and eddied in a deluge of cold, cold water. While the stuffy routine of school life on the lower floors was carried on (we here testify that it did go on!), pandemonium and high adventure reigned supreme upstairs.

After all the possible solutions for the breaking of a water pipe had been considered, about the most plausible reached was — freezing. Probably some careless soul unwittingly left a window wide-open (can you imagine it, on these cold days!). An uncanny feature of it all is that the pipe frozen is a scalded hot water conductor.

At any rate, when first call for lifeboats rang to Father Patnode's office, water had already penetrated to the second floor apartments, and was fast seeping through the floorboards there. Ceilings were overcast, like skies on a stormy day; rugs, chairs, etc., were piled high on top of desks. A call for volunteers rang through the halls; Matt and Hank, both men-about-the-house, plus a battery of interested on-lookers giving advice, finally mopped up to some semblance of order.

## Education

We've been reading a lot lately of changes in education hither, thither and yon. It becomes our pleasure to report that Columbia Academy takes its share of merit for experiment in this field also.

Sometime back were inaugurated a series of Fourth Ac assemblies; a schedule worked out by heads of both English and constitutional government classes. These feature student participation; during the first semester held the interest of students to a large degree. At this time there has been no notice posted that they will not continue to do so; this column endorses the movement to the fullest extent.

English classes now are experimenting on a larger scale in student participation. Two officers for each class have been elected; each of whom has special duties, such as checking up, etc. Classes are held in upper study hall; discussion of topics is free and fully in control by the professor. Fourth Ac English also features the use of Student Guide Books, which are worked on in class with books open. The whole idea is to rouse student interest. It appears very successful.

Thursday afternoons now are to boast a voluntary discussion class in religion. Proposed by students, voted for by them; it also takes its place in the realm of experimental educational measures.

## Tribute

An organization thoroughly Columbian that receives a lesser degree of publicity, but still is known to the least of us, is the Phi Alpha honor fraternity. Protege of this paper, the club was instituted just last year and stands as Columbia's top tribute to its leaders.

Since nearly half of the fraternity's members were graduated last June, second semester brings on the time when new pledges must be elected. Qualifications are such as to make the club exclusive by a large degree. Scholarship, personality, leadership, excellence and interest, in school life, these top the list.

The fraternity is not social, but represents an honor group—stand-outs as it were in the student body. The ideals of the club are portrayed in the pin—a gold Phi Alpha crest in a blue background. Seven new members will be chosen soon.

## About It and About

Myself, when young, did eagerly frequent Doctor and Saint, and heard great argument about it and about, but ever I came out by the same door where I went.

—The Rubaiyat

"I've tried to make him bless himself," the sage was saying, "but either he's a confirmed heathen or his right hand needs more weight."

"Maybe blessing itself isn't in a marionette's bag of tricks," I ventured. "Besides," I added, "isn't it rather childish for a grown man to be playing with dolls?"

"You wound me," replied the sage facetiously. "First by saying that I'm a grown man. I don't expect to stop growing until I'm dead. Second, a marionette is not a doll, and third, it's never childish for a man, or a woman either, for that matter, to do anything (within reason, of course) which affords pleasant relaxation and unimpeachable enjoyment. I like marionettes. They're as old as civilization itself, and yet, they're continually doing things they've never done before. Tony Sarg, they tell me, has one who smokes, sleeps, snores, and expands his diaphragm."

"Tony Sarg, the famous illustrator?" I questioned. "Does he?"

"—play with dolls?" finished the sage. "Oh, yes. So does Fred Waring, the orchestra leader. So do lots of people. Try him yourself and find out why."

I took the absurd little figure and let it hang by the threads which supported it. I counted a total of nine key strings. Two to the knees, two to the wrists, two to the head, two to the shoulders and one to the middle of the back. Guided by my mentor's instructions, and after some experiments of my own, I discovered that I could make the little figure walk, run, genuflect, bow, and duplicate, in fact, almost any human movement.

"This is fun," I said.

"It's more than that," replied the sage. "You're taking part in the perpetuation of a great and ancient art. Puppetry, it's usually called, although I prefer to hear 'em spoken of as marionettes, on account of the historical connection."

"Historical?"

"Oh, yes. Marionette, of course, means 'little Mary.' The name arose from the early Church's practice of using puppets to dramatize religious stories. Puppetry received a very appreciable impetus, as did every other art, from the Church. On festival days, and there used to be a lot of them, the Church would stage puppet shows to teach the people the grand truths of which She is the custodian. The Blessed Virgin, (Look for "THREE" on page 4)

## Highlights of the Ether

Radio Programs Scored as to Educational and Entertainment Value

### Tuesday

12:30 P. M. WBBM. Man on Street. Pat Flanagan.

Interesting interviews with pop by the popular sports anchor, and highly illuminating. Besides, Eddie and Fannie Cavanaugh are simply swell people.

12:45 P. M. WBBM-KMOX-WO. The Rhymesters. Eddie Fannie Cavanaugh.

Utter and absolute nonsense. I die puts listeners letters into a sense verse. You won't learn things, but you'll have a lot of fun. Besides, Eddie and Fannie Cavanaugh are simply swell people.

1:30 P. M. American School of Air. CBS.

The 5% shortage is due to net program content or the art themselves. We simply feel the program could be that much better.

3: P. M. NBC-WENR. Betty Bob.

Don Ameche used to do this. It was pretty punk then. A lute zero in radio entertainment.

5:45 P. M. NBC-WLW. Loz Thomas.

One of the best of commentaries.

7:30 P. M. CBS-WBBM. Lawn Tibbett.

The popular American baritone little beyond the average list.

8:00 P. M. NBC-WLS. Ben Thomas and All-B Lads.

The Old M. Sometimes he gave Kennedy and we like.

9:00 P. M. Mher. (AQ. The dio bitmas glia.)

A good show. Iar, cosmopection from doing the em. elts or the manner.

These ratings anyone agreed to should bring us would be very. As Catholics, be of interest to us to do this. Toscanini will co give thanks. York Philharmoni will be CBS at 2:00 P. M. received. February 2nd, 16th, us to 8th, 15th, 29th, and the purpose only for the, is showered, im for the.

The Faculty wish to express t among the to Elmer Confort pride theu Grote, Academy aristians, and lost their mother's to take, S



# GUBS BEAT CEDAR RAPIDS TEAM FOR 5th WIN

## St. Mary's Bow To Academy In Cage Battle

Gublets, Surprise Victory Over Cascade Five; Matthews High Point Man for Gubs

A gallant crew of Columbia Academy cagers met the St. Mary's basketball team from Waterloo and made the latter hard pressed as they skipped through to a 34 to 13 victory. By virtue of this win the Junior Purple and Gold machine remained undefeated in this year's title race.

After a slow start the quintet from the Academy suddenly came to life when Hanson dropped in a bucket and from then on led by a great margin. At the half the score was 14 to 4, at the end of the third quarter 22-8 and at the end 34 to 13.

Every combination seeing action worked and held the scoring pace at the same tempo. Coach Greitzmeyer started Hanson, Matthews, Dorrington, Strohmeyer, and Voelker; but substituted Moran, O'Neill, and Accola as the game progressed. Matthews was usual as high scorer, making 11 points. He was followed by Voelker and Moran who scored 6 each.

Budak, Waterloo's ace scorer, was kept from piling up points because of the great guarding of Voelker and Dorrington.

In the preliminary game the Academy reserves eked out a 12 to 9 victory over St. Martin's of Cascade who were undefeated until this meeting.

Mike Bou was high point man for the Gublets, scoring 6 of the 13 points.

St. Mary's (13)			Columbia (34)		
Budak	f	3 0 0	Hanson	f	1 0 0
Bauman	f	1 1 1	Moran	f	3 0 0
Gronski	f	0 0 0	Matthews	f	4 3 0
Quackush	c	0 0 4	Strohm	c	1 0 0
Linder	c	0 0 0	Dorrington	c	0 0 0
Sulentic	g	1 0 3	O'Neill	g	1 0 0
Gillis	g	0 0 0	Voelker	g	3 3 2
Pape	g	1 0 0			
Totals		6 1 8	Totals		13 8 3

## Gubs Beat Waterloo On Their Floor

St. Mary's of Waterloo was outplayed by the academy five December 15th, losing by the score of 22 to 14.

Voelker, playing guard, led the Gub's attack with three field goals and a free throw for the total of seven tallies. Strohmeyer and Moran were also outstanding. Eight of the Academy cagers saw action in the tilt and seven of them scored at least one point apiece.

The clever ball-handling of Quackush and Sulentic for the opponents netted each of them four points.

The lineup:			Columbia (22)			St. Mary's (14)		
Hanson	f	0 1 0	Bauman	f	1 0 1	Bauman	f	1 0 1
Moran	f	3 0 0	Budak	f	1 0 1	Budak	f	1 0 1
Matthews	f	4 3 0	Quackush	c	2 0 0	Quackush	c	2 0 0
Strohm	c	1 0 0	Sulentic	g	2 0 3	Sulentic	g	2 0 3
Accola	g	1 0 0	Pape	g	0 0 1	Pape	g	0 0 1
Dorrington	g	0 0 0	Gillis	f	0 1 1	Gillis	f	0 1 1
Voelker	g	1 1 1						
O'Neill	g	0 0 0						
Totals		0 4 7	Totals		6 2 7	Totals		6 2 7

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## Academy Wins From Platteville

Working their way out of a tight spot, the Academy again shot their way to victory over the Platteville high quint in a battle crammed with thrills. Some 900 basketball fans saw the Academy five come out on top with the score of 17 to 16, for the second win of the year.

The excitement came in the last few minutes of play. Moran was fouled and sank one of the two attempts at the basket giving the Gubs a 17 to 16 point lead.

With only seconds of play left the Platteville five gained possession of the ball. Parish, taking a shot on the rebound, passed the oval to Clarke, who quickly dribbled down the side boundary. In the mean time, Kane swung into the open, entirely unguarded. Clarke hurled the ball to Kane but the throw was a trifle high and the ball went over the side-line.

Their last chance gone, Platteville gave up the ghost.

The game itself carried no outstanding thrills until the third quarter, when Strohmeyer pushed the ball through the basket. From then to the finish excitement, shouting, and thrills filled every moment of the game.

All players on the purple and gold showed well, and for the visitors DeWitt and Clarke kept the Gubs on their toes.

Platteville (16)			Academy (17)		
Kane	f	0 1 2	Hanson	f	0 0 0
Parish	c	1 1 2	Moran	f	2 2 0
Kilfinger	c	0 0 4	Matthews	f	0 3 4
Clarke	g	1 0 2	O'Neill	f	0 0 0
Scott	g	1 1 1	Strohm	c	1 1 1
DeWitt	g	3 0 1	Accola	g	2 0 0
			Voelker	g	0 0 0
			Dorrington	g	0 0 0
Totals		6 4 11	Totals		6 7 7

## Our Sports Editor Picks All-Star Intra-mural Team

It is an annual custom here at Columbia, after each intramural season, to publish a list of players, some who are to be future Gubs, who have during the past season stood out from the others on the gridiron. The gridsters comprise the All Star Team of the small football conference at the Academy. It is believed, and has been proved, that either team, if pitted against opponents of the same weight, could win easily. The array of stars that represented the Company or larger teams, won decisive victories over each team they played and most likely the smaller teams would have done likewise.

Minors		Majors	
Riley	E	Voels, Co. A	
Stitz	T	DeCorall, Co. B	
Toner	G	Bou, Co. A	
Mentzer	C	Osso, Co. B	
Schmidt	G	Hartford, Co. B	
Trausch	T	Juergens, Co. A	
Murphy	E	Wagner, Co. B	
QB		Huber, Co. B	
Ottavi	QB	McMahon, Co. B	
McCauley	HB	Koltenbach, Co. A	
Grobowski	FB	Schmidt, Co. A	

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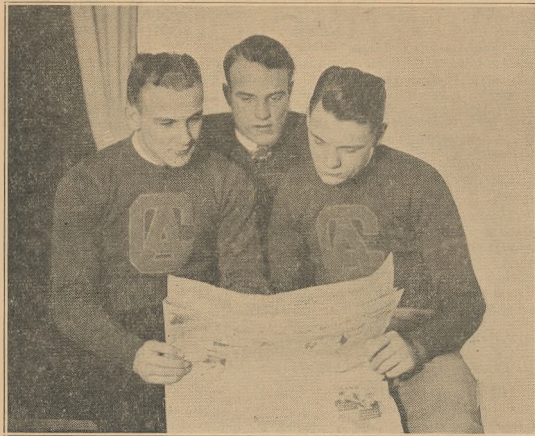
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## Meet Our All-State Men



From left to right: Joe Voelker, Ollie Ludescher, Bud Hughes.

Orchids to Messrs. Hughes, Ludescher, and Voelker for their fine work in succeeding in meriting themselves berths on the all state teams. Ludescher made the first team, while Voelker and Hughes made the second team.

These men had the real stuff and were standouts in Greitz's '35 machine. Strict trainers, never missing practice, they battled their way to be numbered among Iowa's best. Joe was unable to play in two games. As a sports reporter put it,

Joe only missed the first team by a hair. His loss of a berth on the first team was due only to this fact.

Hughes's work during the past year was very deserving of the position he received. Bud, a guard, always made the games tough for his opponents.

On Ollie Ludescher fell the burden of the line. Ollie can be compared with Berwanger inasmuch as he was the workhorse of the Academy team. He was never flashy, but always a consistent and dependable tackler.

## ACADEMY MEN TAKE THREE CYO BOUTS

With every fighter winning his respective battle the Academy C. Y. O. representatives came through another athletic encounter with their colors flying high. Hip-schen and Emerson were the representatives who so fought that the judges' decision for their contests was not disputed by one of the 2000 fans who assembled in the spacious college gym. Spahn, the third representative wearing Sacred Heart trunks, won by a technical knockout.

## TWO

difficult, especially if the classes are large and the professor has little individual contact with the student.

The Honor Roll has always been received with the greatest respect at Columbia Academy. It seems to come close to a just acknowledgment of effort, natural ability and aptitude in the student.

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## ONE

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## Matthews and Accola Star; Score, 38-20

Bombarding I. C. of Cedar Rapids with baskets, the Academy five again shot on their undefeated road to victory. Completely outplaying the I. C. quint, the Gubs piled up 38 tallies to their opponents 20, at the Cedar Rapids gym.

The first quarter held no thrills; but Matthews and Accola, both juniors, went on a scoring spree in the second marker. The Gubs totaled 21 points at the half. The team clicked well; all subs saw action.

Matthews and Accola were high-point men—Matthews with a total of 14 points and Accola a close second with 13. Wolfe and Prohaska played clever basketball for I. C.

Next Friday, the 24th, the Gubs will play St. Joseph of DeWitt. The Reserves will take the floor in a preliminary; both games scheduled for the College Gym.

The boxscore:			I. C. (Cedar Rapids) (20)		
Hanson	f	1 1 0	Fleming	f	1 0 2
Moran	f	0 0 0	Sramel	d	0 1 1
Matthews	f	4 4 1	Wolfe	c	3 3 3
Stroher	c	1 0 3	O'Leary	g	0 0 0
Dorrington	g	0 0 0	Jump	g	0 0 0
Accola	g	6 1 0	Voelker	g	2 0 4
Voelker	g	2 0 4	O'Neill	g	0 0 1
O'Neill	g	0 0 1	Prohaska	g	0 0 0
Noonan	g	0 0 2			
Totals		16 6 11	Totals		8 4 10

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## Dress Parade

James "Scrap Iron" McClain

Jimmy is an Irishman, and every inch a gentleman. Square of jaw, and is the proud possessor of another one of these cute curls. It can safely be said that he is one of the most popular seniors. G. T. tells us that he chauffeurs various sets of golf sticks about the Country Club, and doesn't do so badly at the game himself. As his hobby during inclement weather he skis. Scholastically Jim rings the gong in the vicinity of 90. (And how did you like Major Bowes program?).

Eugene "Cutie" Wright

Gene is mad with us on account of we made a crack in the last Cee-Ay. Therefore we have to be more or less gentle with him. Handle with care, as it were. His hair is the nicest jet black, and, thank heaven, it has no curl. Always serious of purposes, and verily he doth take anyone's word for anything. It took us an hour one time to convince him that we were lying. Gene has lately been making the rounds of the CYO dances. That's what the Prom did to him. Along with McClain he is one of the best liked fellows here.

Philip Renier

We're getting sick of nicknaming the lads and the one we have for Phil wouldn't do here. Has leaped to national prominence because of his Latin ability, and the nicest thing about the whole affair is the fact that he thinks he won by a "fluke." Phil is tall and decidedly the mental type. His hair will be the death of Maj. McMorris, for at every inspection on he manages to have a crop rivaling that of Harpo Marx. (And how did you like "A Night at the Opera?") As a hobby Phil pulls the handle of a toy printing press and manages to make money while amusing himself.

George "Star Gazing" Thomas

We have so much on George that we don't know where to start. He is editor of this scandal (us) sheet and has several times refused to have anything about himself printed, unless we ran his picture. He is one of the most constant honor roll habitues, and without the aid of politics managed to attain the presidential office of the senior class. And by the way George, congrats on the essay contest. An-hanah. That's something (the first time too, by the by) that we found out before the Cee-Ay ran a squib about it.

Robert "Lincoln" Hughes

No relation to Abraham, but he does drive a car of the Ford Motor Car company, a Lincoln. Went swank last winter and sojourned into the sunny South. Bud is seeking for a bit of feminine pulchritude. And of course, she must be endowed with superior mental qualities. He received quite a shock by being selected for the all-state football team. He's always well groomed, and neat.

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## The Romance of A Paper Route

They say that romance comes into every man's life sooner or later. I am young, and already its insidious influence has permeated the inmost marrow of my existence to make this cherished futurity a reality. I am a paper-boy, and life has come to me while I am still but a blossoming bud on a sprig of Nature.

A paper-route, I grant, is not a very promising plot for romance to seed, still it has possibilities, and I present my own case as exemplary. Approximately sixty houses and their inmates are subjected daily to my whims and fancies. It lies within my power to move practically at will the emotions of my customers. If I'm late on delivery, anger of a very potent nature, I assure you, seethes within many breasts. If I'm early (unheard-of occasion), emotion of pleasant surprise follows in my wake. This is romance of a type, certainly!

Prospects for romance grow apace as one considers the wealth of young ladies on my route. Here is where romance really flowers. True, I am not so fortunate as my contemporary, Carrier 88, who has by actual

ly dressed. Incidentally, he just loves higher arithmetic.

Richard "Harry the Horse" Kaiser

Dick is stooge to Kascel. Has the cutest curl in the front of an abundant mop of hair, and it doesn't look authentic to us. The nicest thing about Dick is his kind word for everybody. Never has he besmirched anybody's rep. 'Tis hard, however, to forgive him for being such an abominable stooge. (And how did you like the Three Stooges in Hoi Polloi). Does considerable work at the Boy's Club, and we're sure the fellows down there appreciate it.

Oliver Goodman

Played four years in the Academy band, and, bless us, he plays a cornet. We wish that we could mention how he and his brother pass everybody on the hill in their big automobile, but this is no place for such trivial comment. General stooge on the Cee Ay staff, and everybody likes the way he works his Physics problems. Ollie is the other half of those demons of melody who did such a noble job at the Thanksgiving dance. (And how did you like Horace Heidt?) With another foot he would be tall, dark, and handsome. As it is he will have to be contented with being dark and handsome.

count, twenty-six lassies to meet at

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the garden gate. Still—I have my share.

But he that as it may, by far the greatest course of romance for the newboy is his regular excursion into the elements. Every day, the paper-boys are potential heroes, out braving either the biting blasts of bitter winter or the torrid terror of the sun in summer. Not to mention countless savage beasts who fain would tear him limb from limb, and must be dealt with accordingly. Oh well!

In the future, it is my firm conviction that the clan of the newboy will go down on record as a self-controlled group of the highest rank. Who else but a paper-boy, and one long practiced in the art, could in the dead of winter, stand the tickling torment of water drops on the tip of his nose for blocks and blocks until shelter is reached. Who else would patiently accept numbed fingers, toes, ears, noses (I mean nose, but noses sounds better. Anyway who can tell but what Schnozzle Duranto once hefted papers?), and so forth, all so that the paper might go through. Ah, Romance, thou art upon me!

Or if you prefer, look at the other extreme—the horror that a paper route can be in the good ol' summertime. When all others revel in the coolness of the briny deep; all others, perhaps, except that type of person up the street, who will no doubt step out the door a split second before you throw the paper, and expect you to grunt and groan your way up the stairs to hand it politely across. Ah, torture!

That last reminds me of the misuse of the time-honored custom of coming out on your porch to welcome visitors. It is personal opinion whether a paper-boy ranks as a visitor or not, but disregarding that, by these presents all of you future paper receivers now understand that your paper-boy does NOT deem it an honor to have you come to the porch to welcome him. Positively not, take it from one who knows!

The Cee-Ay offers its best wishes to Charles Debarr '35 for a speedy recovery from his attack of double pneumonia.

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## SOPHOMORE VERSE OF THE WEEK

By John Routledge  
TREES AND LIFE

How like a tree is life.  
All men are born in strife  
As are the leaves,  
All to maturity do grow  
And then to work do go  
Until they are not able  
Soon they are weak with age  
And have skin like a page  
Of ancient parchment.  
Then lo! They die  
And in the ground do lie  
By all forgotten.  
Life goes on without them  
Others take the plow and pen.  
How similar! How true!

## THREE

of course, was frequently represented. So the name of "marionettes" was applied to the puppets. And in that name, used even today, there is ample evidence that the Blessed Virgin played an important role in the life of early Catholicity. Conversely, the name shows that the art has had a grand and dignified history. Puppets are making history today.

"Yes?"

"You bet. The Union of Socialist

They say that "life is a song." Some day I'd like to meet the guy who first perpetrated that crack. One heart-breaking, and I might add, body-breaking, trip about my route, and he would without doubt be eager and grateful to change that gross misrepresentation to something perhaps like—"life is the devil's taskmaster." Or maybe I'm wrong.

—G. T.

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Soviet Republics is putting them to service to carry political message to the people.

"Strange that they don't use the in education in this country," I commented.

"Not very strange," he replied. "Puppetry is so old that it's practically new. And America isn't much for pioneering intellectually. 'The Art of Thinking' you know, was written by a Frenchman. He called of education an 'obstacle to thought,' probably had our system in mind.

"Puppets ought to be a huge success in kindergarten," I remarked.

"And grade schools and universities," he amended. "Puppets, see, demonstrate life in action. Living things always interest. The advertisers know that. The educators haven't found it out."

"What would you suggest?" I asked. "Puppetry for everybody," he answered. "Tie 'em in with education keeping the moral unobtrusive, they'll make education slip up a sandbag the users into consciousness. They'd make education, pleasure. Don't you get a kick out of that little fellow?"

"I certainly do," I replied.

"He hasn't a brain."

"He won't need one," replied sage acidly, "he's going to be a soldier."

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